

**SACRED HEART ACADEMY
SUMMER READING 2010**

Literature adds to reality, it does not simply describe it. It enriches the necessary competencies that daily life requires and provides; and in this respect, it irrigates the deserts that our lives have already become. – C.S. Lewis

FRESHMAN CLASS (Regents)

- | | |
|---------------------|---------------------------------|
| 1. Christie, Agatha | <i>And Then There Were None</i> |
| 2. Anonymous | <i>Go Ask Alice</i> |
| 3. Smith, Betty | <i>A Tree Grows in Brooklyn</i> |
| 4. Tolkien, J.R.R. | <i>The Hobbit</i> |

FRESHMAN CLASS (Honors)

- | | |
|---------------------|---------------------------------|
| 1. Christie, Agatha | <i>And Then There Were None</i> |
| 2. Anonymous | <i>Go Ask Alice</i> |
| 3. Smith, Betty | <i>A Tree Grows in Brooklyn</i> |
| 4. Tolkien, J.R.R. | <i>The Hobbit</i> |
| 5. Bradbury, Ray | <i>Fahrenheit 451</i> |

SOPHOMORE CLASS (Regents)

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|------------------------|----------------------------|
| 1. Hansberry, Lorraine | <i>A Raisin in the Sun</i> |
| 2. Steinbeck, John | <i>Of Mice and Men</i> |
| 3. Wilder, Thornton | <i>Our Town</i> |

In addition, choose (1) book from the following list as your fourth selection:

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|--------------------|-------------------------|
| Donnelly, Jennifer | <i>A Northern Light</i> |
| Hosseini, Khaled | <i>The Kite Runner</i> |
| Picoult, Jodi | <i>The Pact</i> |

SOPHOMORE CLASS (Honors)

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|------------------------|---------------------------------|
| 1. Hansberry, Lorraine | <i>A Raisin in the Sun</i> |
| 2. Kidder, Tracy | <i>Strength in What Remains</i> |
| 3. Miller, Arthur | <i>Death of a Salesman</i> |
| 4. Steinbeck, John | <i>Of Mice and Men</i> |
| 5. Williams, Tennessee | <i>The Glass Menagerie</i> |

JUNIOR CLASS (Regents)

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|----------------------|----------------------------|
| 1. Austen, Jane | <i>Pride and Prejudice</i> |
| 2. Bronte, Charlotte | <i>Jane Eyre</i> |
| 3. Lawrence, D.H. | "The Rocking-Horse Winner" |

JUNIOR CLASS (Honors) A. P. LANGUAGE AND COMPOSITION

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|----------------------|------------------------------|
| 1. DuMaurier, Daphne | <i>Rebecca</i> |
| 2. Forster, E. M. | <i>Howards End</i> |
| 3. Golding, William | <i>Lord of the Flies</i> |
| 4. Greene, Graham | <i>The End of the Affair</i> |

SENIOR CLASS

Selected Topics in World Literature

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|--------------------|--------------------------------|
| 1. Kidd, Sue Monk | <i>The Secret Life of Bees</i> |
| 2. Picoult, Jodi | <i>My Sister's Keeper</i> |
| 3. Sebold, Alice | <i>The Lovely Bones</i> |
| 4. Walls, Jeanette | <i>The Glass Castle</i> |

World Literature – A. P. Literature and Composition

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|------------------------------|--|
| 1. Adichie, Chimamanda Ngozi | <i>Purple Hibiscus</i> |
| 2. Chopin, Kate | <i>The Awakening</i> |
| 3. Dreiser, Theodore | <i>An American Tragedy</i> |
| 4. McGregor, Jon | <i>If Nobody Speaks of Remarkable Things</i> |

*******Check Ms. Crosby's e-board for summer information.**

Optional Supplementary Reading

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|----------------------------|--|
| Alexie, Sherman | <i>The Lone Ranger and Tonto
Fistfight in Heaven</i> |
| Kingston, Maxine Hong | <i>The Women Warrior</i> |
| Lahiri, Jhumpa | <i>Interpreter of Maladies</i> |
| Lunstrum, Kristen Sundberg | <i>This Life She's Chosen</i> |
| O'Brien, Tim | <i>The Things They Carried</i> |

Gender Studies

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|-------------------------|--------------------------------------|
| 1. Ibsen, Henrik | <i>Hedda Gabler</i> |
| 2. Ilibagiza, Immaculee | <i>Left to Tell</i> |
| 3. Morrison, Toni | <i>Beloved</i> |
| 4. O'Neill, Eugene | <i>Long Day's Journey into Night</i> |

*******Check Mrs. Minogue's e-board for summer journal assignment.**

Optional Supplementary Reading:

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| Ilibagiza, Immaculee | <i>Led by Faith</i> |
| Shamir, Milette and
Jennifer Travis- Editors | <i>Boys Don't Cry?</i> |
| Showalter, Elaine | <i>Sister's Choice: Tradition and
Change in American
Women's Writing</i> |
| Smith-Rosenberg, Carroll | <i>Disorderly Conduct: Visions
of Gender in Victorian America</i> |

Shakespeare

- | | |
|-------------------------|----------------------------------|
| 1. Ibsen, Henrik | <i>A Doll's House</i> |
| 2. Ilibagiza, Immaculee | <i>Left to Tell</i> |
| 3. Shakespeare, William | <i>A Midsummer Night's Dream</i> |
| 4. Smiley, Jane | <i>A Thousand Acres</i> |

*******Check Ms. Holze's e-board for summer journal assignment.**